

Asaran Earth Trio - World Voices Workshop



Asaran Earth Trio is a collective of established musicians whose workshops focus on finding excellence through simplicity and precision through mindfulness in music-making.

Each member brings their unique background, spanning from classical to jazz to popular music, as well as proficiency in voice, piano and percussion. They have each attained international recognition, and their combined experience boasts associations with institutions such as the Montreux Jazz Voice Competition, Fulbright Scholarships, and the Metropolitan Opera Guild, among others.

In the workshop, participants learn how to both sing and deepen their rhythmic awareness through a series of group exercises that culminate in a performance at the conclusion of the session. Through a hands-on approach, the Trio walks the participants through each aspect of learning a song from a foreign culture - from the basic rhythmic patterns to the meaning and pronunciation of the lyrics, all the way through arranging and performing in a vocal setting. The ensemble's workshop repertoire consists of folk song arrangements and originals for voice and percussion, ranging from beginner to advanced.

The workshops are intended for musicians of any level, from amateur to professional. All groups engage in both the singing and playing components with focus on rhythmic independence, tuning and blending, body awareness and freedom of movement.

All sessions can be customized to fit the needs and interests of any particular group, shifting the focus to one of these areas, or covering them all equally. Below is a more detailed description of each area.

Topics:

Rhythm: Gaining an understanding of pulse, rhythm and groove. Participants will be able to play various instruments and learn patterns of authentic Brazilian rhythms, as well as styles from around the world.

Voice: Introduction to breathing technique, vocal flexibility and freedom in soundmaking. Depending on the group's level, participants will learn to recognize when they are using the correct breathing technique, will be provided with exercises for pitch matching and singing in harmony.

Storytelling/Repertoire: This segment focuses on correct pronunciation and the presentation element of musicianship. Participants will learn tools that enhance the meaning of the performance. Participants are engaged and encouraged to make their own artistic choices in the presentation of the song, based on the knowledge gained through the exercises.

Modules/Formats:

Workshop: A session during which all participants learn together. Participants learn exercises and warm-ups, then elements of a song, such as rhythmic patterns and melodies, are introduced and practiced separately. At the close of the session, participants and the Trio perform the song together. Study materials are provided (all levels welcome).

Masterclass: One to three select student ensembles work with the Trio on one or all of the focus topics, either on a piece they have worked on before, or a piece brought by the Trio (intermediate to advanced level, auditors welcome).

Clinic: The Trio performs selections from their repertoire and demonstrates certain elements of the learning process they went through while mastering the percussion and vocal technique. Q&A included. Usually 60-90 minutes (all levels welcome).

All-day special: A day-long immersion into music-making, covering all elements of musical storytelling, rhythmic accuracy and vocal technique. Participants learn warm-up exercises connecting to each element, then learn to practice and perform two songs along with the Trio. Various choices of arrangements are brought in and discussed during the process. Participants leave with an understanding of the full process of creating a performance, starting from learning a song, through experimenting and arranging, and eventually performing. Study materials are provided.

For your group's custom-made plan, please inquire with details in an email to: contact@asaranearthtrio.com

"I learned a lot about rhythm and coordination as I sang along; learning a new pattern and melody really pushed me out of my comfort zone. I would love to do it every week!"

-Nikolett Pankovits, workshop participant

About Asaran Earth Trio

So a Brazilian, a Hungarian and a Spaniard walk into a bar...

A collective of vocalists from different corners of the globe (as well as the set up to a great punchline), Asaran Earth Trio is a group dedicated to singing beautiful music from around the world. With New York City as their figurative 'bar', Asaran came together out of the desire to take different traditions in new directions, combining folk elements together with the adventure of group improvisation and each member's musical 'history'. Together they sing, clap, play percussion and are known to cause groups of strangers to laugh, cry, sing, dance and shake some groovy shakers. Asaran features Anne Boccato from Brazil, Artemisz Polonyi from Hungary and Lorena del Mar from Spain. They love to share their music and stories all around the Earth – in living rooms, theaters, houses of worship, festivals, on the street and even in actual bars.

“Original music with no clichés and no boundaries”

- *Lionel Loueke*

“Celestial voices”

- *Filipe Freitas, Jazz Trail*

“Outstandingly expressive vocals by an ensemble that soulfully explores folk music traditions from various corners of the world.”

- *Angel Romero, World Music Central*

“They perform their spectacular harmonies and scatting with percussive rhythm accompaniment. (...) When they sing traditional songs these women demonstrate their real vocal prowess.”

- *Songlines*

Notable Performances:

Ördökatlan Festival - Hungary
Valley of the Arts Festival - Hungary
Weill Hall - Carnegie Hall - NYC
Club Passim - Cambridge, MA
Labin Jazz Festival - Croatia
International Chopin and Friends Festival -
Brooklyn, NY

Crescendo Music Festival - Croatia
Centro Culturale Brentonico - Italy
Teatro O Nariz - Leiria, Portugal
NY Real Art Ways - Hartford, CT
Cornelia Street Cafe's VocalFest - NYC
Foundry Hall - South Haven, MI



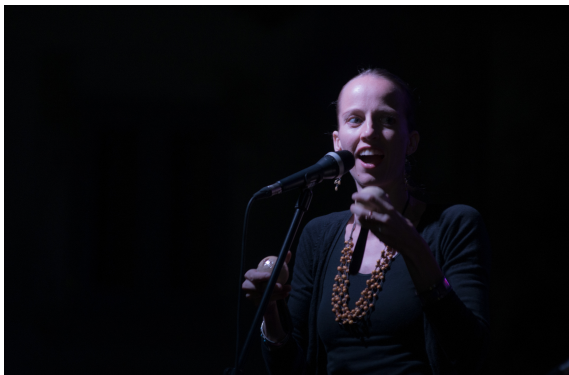


Anne Boccato is a vocalist, composer, pianist and percussionist born and raised in São Paulo, Brazil. She studied jazz piano at the State University of New York - Purchase College, and began pursuing voice when an injury kept her from playing piano for some time. Through a long rehabilitation process, Anne discovered her passion for “musical wellness”, bringing it to bear on all aspects of her playing and singing. She loves creating strong, energetic grooves while maintaining a feeling of ease and gentle strength,

no matter how complex the music may seem on paper.

Anne has been living in the United States for over 10 years - immersed in the arts scene in New York City, teaching piano lessons and performing her own music, as well as collaborating with some wonderful musicians. She founded Asaran Earth Trio out of a desire to reach into our collective history found in tradition, while bringing different influences together to continue writing our stories into the future.

Her aim is to connect people to themselves and to each other through her compositions, be they instrumental or songs sung in Portuguese, English or Spanish. Her love of languages is matched only by her love of watching her students go “aha!” and smile with satisfaction.



Artemisz Polonyi is a singer and composer deeply immersed in jazz, folk, and choral music. She fell in love with singing harmonies (her favorite being the middle voice) during her childhood in Hungary, when she was surrounded by the Kodaly tradition, singing folk songs and choral music.

Currently living in New York City, she gets a kick out of bringing various styles and musical traditions together in her performing and teaching.

These days she mostly sings the highest notes with the professional chorus of Brick Presbyterian Church of NYC, and the Composers/Conductors Choral Collective. She can also be seen singing and playing percussion with her beloved world music group: Asaran Earth Trio. Artemisz has been pursuing her passion for teaching by leading her voice studio for more than a decade. In her voice and musicianship classes she enjoys helping students find their own unique, beautifully fearless voices.

She considers herself very lucky to be able to bring music and the joy of singing to the public schools of New York City through the Musical Introduction program of the 92Y, and the Students Compose Opera program of the Metropolitan Opera Guild.



Lorena del Mar is a vocalist, composer and improviser born in Madrid, Spain. She studied classical piano in her youth and once she discovered jazz music, her passion for vocal music arose. She obtained a bachelor and masters degree at the Royal Conservatorium of The Hague (The Netherlands) in Jazz Vocals. It was during this period that she met one of her singing sisters, Artemisz. They would cross paths again in New York for two years where they wrote and performed music together.

Lorena has always been open to discovering new styles as she believes there's always something new to learn from or give to each music: pop, jazz, afrocuban, improvised, ambient, traditional, choral, electronic, folk among others. She is the lead vocalist of the Spanish folk group Sammy Jankis, the indie jazz group The Delegation, the improvised electronic duo Lor in Pravena and is currently working on a solo looping project. Aside from performing, Lorena is a passionate voice teacher who believes that singing and improvisation are powerful soul-healing tools.



www.asaranearthtrio.com

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